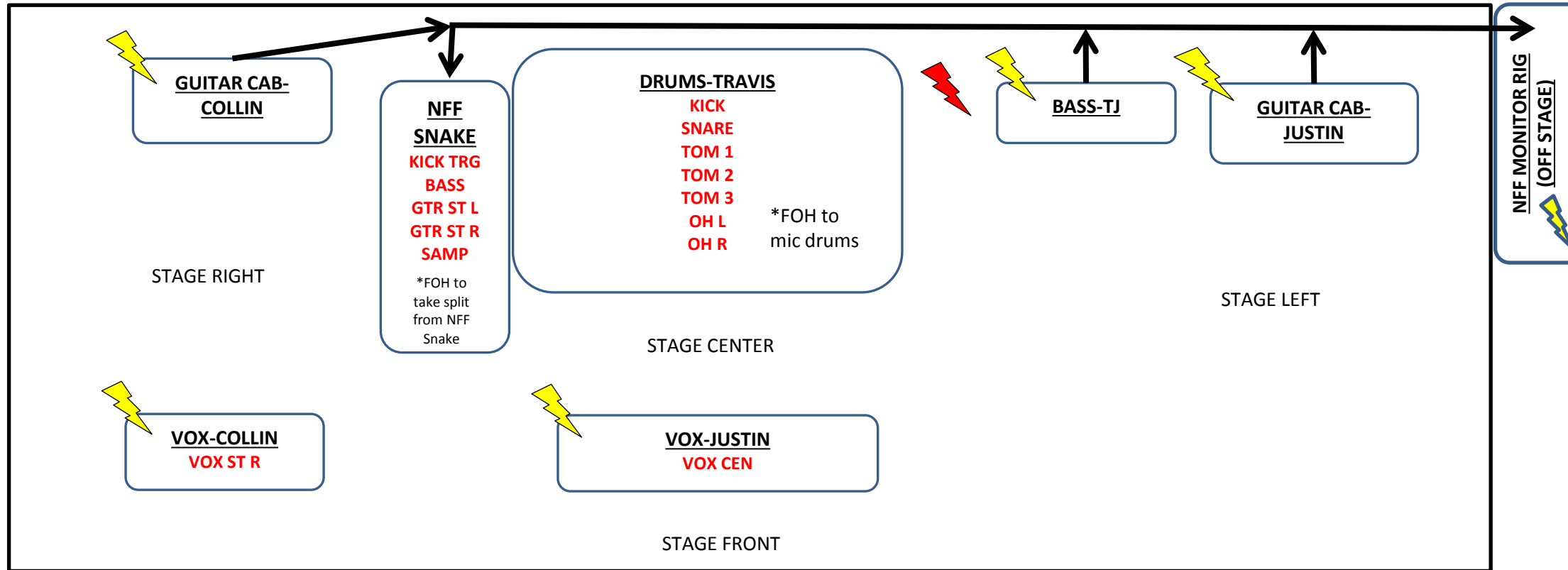




STAGE PLOT/FOH INPUT LIST

FOR QUESTIONS CONTACT:
JUSTIN RAY
303-881-7608
NOFAIRFIGHTS@GMAIL.COM

GENERAL DESCRIPTION: NO FAIR FIGHTS RUNS THEIR OWN IN EAR MONITOR RIG THAT RUNS COMPLETELY INDEPENDENT FROM FRONT OF HOUSE. FRONT OF HOUSE SHOULD MIC DRUMS AND TAKE A SPLIT FROM VOCAL PEDALS. ALL OTHER SIGNALS ARE MIC'D BY NO FAIR FIGHTS AND SPLIT TO FRONT OF HOUSE FROM SEND CHANNELS ON NO FAIR FIGHTS MONITOR SNAKE (LOCATED BY THE DRUMSET). THERE ARE A TOTAL OF 14 INPUTS FOR FRONT OF HOUSE.



=120V STANDARD POWER RECEPTACLE-10 AMPS
 =120V LIGHTING POWER RECEPTACLE-20 AMPS

FOH INPUT LIST

NAME	NOTES	SIGNAL TYPE
KICK	FOH MIC	-
SNARE	FOH MIC	-
TOM 1	FOH MIC	-
TOM 2	FOH MIC	-
TOM 3	FOH MIC	-
OH L	FOH MIC	-
OH R	FOH MIC	-
VOX CEN	FOH MIC (CONNECT TO VOCAL PEDAL)	MIC LEVEL
VOX ST R	FOH MIC (CONNECT TO VOCAL PEDAL)	MIC LEVEL
BASS	(SEND A) FROM NFF MONITOR SNAKE	LINE LEVEL
KICK TRG	(SEND B) FROM NFF MONITOR SNAKE	LINE LEVEL
SAMP	(SEND C) FROM NFF MONITOR SNAKE	LINE LEVEL
GTR ST R	(SEND E) FROM NFF MONITOR SNAKE	MIC LEVEL
GTR ST L	(SEND F) FROM NFF MONITOR SNAKE	MIC LEVEL
14 TOTAL		

NFF SNAKE LAYOUT (ON STAGE)

INPUT	INPUT	INPUT	INPUT
1 (SNARE)	2 (TOM1)	3 (TOM2)	4 (TOM3)
5 (KICKT)	6 -	7 (OH L)	8 (OH R)
9 (BASS)	10 -	11 -	12 -
13 (C VOX)	14 (C GTR)	15 (J VOX)	16 (J GTR)
SEND A (BASS)	SEND B (KICK TRG)	SEND C (SAMP)	SEND D -
SEND E (GTR ST R)	SEND F (GTR ST L)	SEND G -	SEND H -

No Fair Fights ->
FOH IGNORE

FOH ->